

Марьянина
Неаполитанская народная песня

Ноты с сайта - www.notarhiv.ru

Обработка В. Мельо

[Подвижно]

Вэ - ту ночь не спит Се - ви - лья,
Кру - же - ва и шелкман - ти - льи

нар *pp*

воз - дух див - ный не - гой на - по - ен!
стан твой див - ный скры - ли от ме - ня!

Слы - шись зву - ки се - ге - ди - льи,
Но, кля - нусь, во всей Се - ви - лье

слы - шишь серд - ца неж - ный стон? (1. 2.) Ты кра - са - виц всех пре -
нет пре - крас - не - е те - бя!

- лест - ней, ты во мне за - жгла лю - бовь. В честь те - бя по - ю я

пе - сни, жизнь те - бе от - дать го - тов. В честь те -

-бя по-ю я пе-сни, жизнь те-бе от-дать го-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "-бя по-ю я пе-сни, жизнь те-бе от-дать го-". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth-note chords. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes and rests.

1.
-тов!

The second system continues the musical score. It begins with a first ending bracket labeled "1." above the vocal staff. The lyrics "-тов!" are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

2.
// -тов!

sf *fff*

The third system features a second ending bracket labeled "2." above the vocal staff. The lyrics "// -тов!" are written below the vocal staff. The piano accompaniment includes dynamic markings: *sf* (sforzando) and *fff* (fortissimo) in the right hand, and *sf* in the left hand. The system concludes with a double bar line.